

NICK MILLS

ACTOR / PRODUCER
A GREAT LOVE PRODUCTIONS

FILM

| | | |
|-----------------|------------|-------------------------|
| The Amateur | Supporting | 20th Century Studios |
| Dark Moon | Producer | Sunnyside Films |
| Heartworm | Supporting | Normandie Films |
| Shilo | Lead | Newport Film Festival |
| Nothing is Cool | Lead | Hollywood Film Festival |

TV

| | | |
|--------------------|------------|-----|
| Succession | Recurring | HBO |
| The Good Fight | Guest Star | CBS |
| The Blacklist | Guest Star | NBC |
| Mr. Robot | Recurring | USA |
| Show Me A Hero | Recurring | HBO |
| Law and Order: SVU | Guest Star | NBC |
| The Endgame | Co-Star | NBC |
| Person of Interest | Co-Star | CBS |
| Admiral Rickover | Lead | PBS |

THEATRE

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|----------------------------------|---|---|
| The Humans 1984 | Broadway / Helen Hayes Theatre Broadway / Hudson Theatre | Dir. Joe Mantello Dir. Robert Icke & Duncan MacMillan |
| Medea | BAM | Dir. Simon Stone |
| Macbeth | The Public Theater | Dir. Edward Torres |
| The Unavoidable Disappearance... | Roundabout Theatre Co. | Dir. Scott Ellis |
| The Humans | Ahmanson Theatre | Dir. Joe Mantello |
| The Legend of Georgia McBride | Denver Center (original cast) | Dir. Mike Donahue |
| Appoggiatura | Denver Center (original cast) | Dir. Risa Brainin |
| Back Back Back | The Old Globe (original cast) | Dir. Davis McCallum |
| Lombardi | Cleveland Playhouse | Dir. Casey Stangl |
| Baby Talk | Ars Nova | Dir. Michael Izquierdo |
| Keep Ishmael | The Theater Building / Chicago | Dir. Evan Cabnet |
| How to Disappear Completely... | Theatre @ Boston Court | Dir. Nancy Keystone |
| The Credeaux Canvas | Vitality Productions | Dir. Carrie Preston |

TRAINING

MFA : NYU Graduate Acting Program, Tisch School of the Arts (2006)
BFA : University of Evansville (2003)
Chautauqua Theater Conservatory (2002)